



## CALL FOR JUDGES

**The American Prize** seeks additional judges to help adjudicate upcoming competitions. If you like listening and evaluating performances, you might enjoy this opportunity.

After a competition closes, selected judges will receive five to six finalist applications of recorded performances. Judges will be asked to listen, rank the candidates and write evaluations. Although there is a modest honorarium, it hardly counts as a fee, so these are essentially volunteer positions, at least for the time being.

If you have expertise in one or several of the following areas and are interested in being considered for a position as a judge, please send an email to David Katz, chief judge, **The American Prize**, at [theamericanprz@aol.com](mailto:theamericanprz@aol.com) or [theamericanprize@gmail.com](mailto:theamericanprize@gmail.com). Please specify your area of interest and include a C.V. or resume. Mr. Katz will then contact you. All judges will be profiled on the website with photos and short biographies.

Additional judges are needed for the following competitions closing at the end of 2010 or in early spring 2011. (In most cases, rankings and evaluations will be due in January 2011, at the earliest.) Please email Maestro Katz with any questions.

**The American Prize in Piano Performance**

**The American Prize in Vocal Performance** (*art song, music theater, opera*)

**The American Prize in Conducting**

**The American Prize in Wind Ensemble/Concert Band Performance**

**The American Prize in Orchestral Performance**

**The American Prize in Choral Performance**

**The American Prize in Opera Performance** (*ensembles*)

**The American Prize in Music Theater Performance** (*ensembles*)

**The American Prize in Music Composition**

**The American Prize** was founded out of the belief that there is a great deal of excellent music being made in this country that goes unrecognized and unheralded, not only in our major cities, but all across the country—in schools and churches, in colleges and universities, and by community and professional musicians. The media does not always tell us about these artists, but they are there, entertaining audiences, educating young people, and contributing to the quality of life in the communities they serve. It is time their work was recognized.

**The American Prize** is administered by Hat City Music Theater, Inc., a 501(c)3 nonprofit performing arts organization based in Danbury, Connecticut.